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im reuchlinhaus

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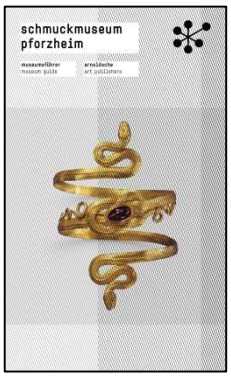
Museum Publications

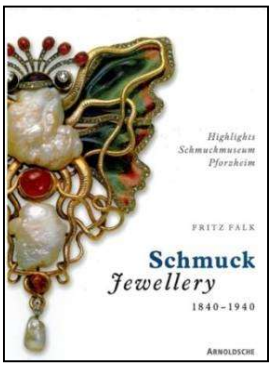
Publications on the permanent collection



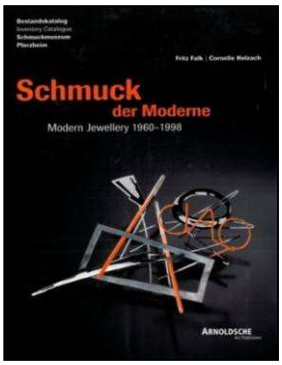
Cornelie Holzach
Schmuckmuseum Pforzheim. Museumsführer | Museum Guide
Arnoldsche Art Publishers, 2015
172 pages, 12,8 x 21,2 cm, colour and b&w illustrations
Flap brochure.
Text in German and English
2nd revised edition
ISBN: 978-3-89790-443-9
€ 9.80 in the museum, € 15 in trade



Cornelie Holzach, Katja Poljanac
Schatzsuche mit Schmucki der Perlsau für Groß und Klein im Schmuckmuseum Pforzheim
Arnoldsche Art Publishers, Stuttgart, 2011
80 pages, 26 x 28,5 cm, 85 colour illustrations,
12 cut-out sheets, flap brochure with gate-folded covers
Text in German
ISBN 978-3-89790-351-7
€ 19.80



No longer available
Fritz Falk
Jewellery 1840-1940. Highlights Schmuckmuseum Pforzheim
Arnoldsche Art Publishers, Stuttgart, 2004
176 pages, colour illustrations, hardcover
Text in German and English
ISBN 978-3-89790-180-3
€ 29.80



No longer available
Fritz Falk, Cornelie Holzach
Modern Jewellery 1960-1998. Catalogue of the Modern Collection in the Schmuckmuseum Pforzheim
Arnoldsche Art Publishers, Stuttgart, 1999
232 pages, colour and b&w illustrations, softcover
Text in German and English
ISBN 978-3-925369-81-3
€ 24.50

Publications on special exhibitions



Malte Guttek, Gesellschaft für Goldschmiedekunst e.V. (Hg.):
21st International Silver Triennial 2025
Arnoldsche Art Publishers, Stuttgart 2025
208 pages, 16,4 x 24 cm, 169 ills., Text in German and English
ISBN 978-3-89790-744-7
€ 28



Friederike Zobel, Katja Poljanac, Isabel Schmidt-Mappes (Ed.):
Aufgetischt - eine kulinarische Weltreise.
Zur Kultur des Essens und Trinkens.
Arnoldsche Art Publishers, Stuttgart. 256 pages, 23 × 29 cm, ca. 200 ills., text in German, ISBN 978-3-89790-746-1, € 38
With contribution by Isabell Immel, Schoole Mostafawy, Katja Poljanac, Paulus Rainer, Isabel Schmidt-Mappes, Harald Stahl, Daniel Suebsman, Sabine Tiedtke, Andreas Volz, Heike Zech, Friederike Zobel
TDC Merit Award from the internationally renowned Type Directors Club | Finalist in the Taipei Design Award | Bronze at the 2026 Printing & Media Awards as »Book Printer of the Year«



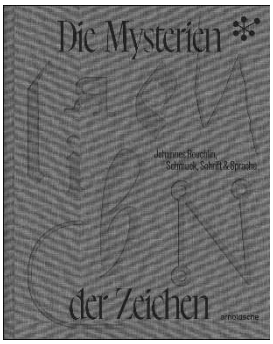
Cornelie Holzach (Ed.)
Gabi Dziuba & Friends
With contribution by Vera Gliem, Christian Nagel, Stephan Strsembski and an interview of Gabi Dziuba by Christian Malycha
Arnoldsche Art Publishers, Stuttgart, 2024
208 pages, 23 x 30 cm, Hardcover with dust jacket, ca. 250 illustrations, text in German and English
ISBN 978-3-89790-714-0, € 38



Ellen Maurer Zilioli & Cornelie Holzach (Hg.):
Auf Abwegen - zeitgenössische Gold- und Silberschmiedekunst am Rande der Vernunft: Gefäß - Schmuck - Gerät | Gone Astray - the Art of Gold- and Silversmithing on the Edge of Reason: Vessel - Jewellery - Hollowware
Arnoldsche Art Publishers, Stuttgart, 2023
160 pages, 20 x 26.5 cm, Hardcover, ca. 220 colour illustrations
Text in German and English
ISBN 978-3-89790-700-3, € 34



Cornelie Holzach, Ruan Weng Mong:
Exotic Formosa - Jewellery and Objects by Ruan Weng Mong
Schmuckmuseum Pforzheim, 2026
108 pages, 16 x 20.5 cm, colour illustrations, text in German and English, ISBN 978-3-933924-26-2
€ 21



Matthias Dall'Asta and Cornelie Holzach (Ed.)
Die Mysterien der Zeichen. Johannes Reuchlin, Schmuck, Schrift und Sprache
With contribution by Jonathan Boyd, Beatriz Chadour-Sampson, Matthias Dall'Asta, Cornelie Holzach, Wolfgang Mayer, Susanne Nagel, Katja Poljanac, Stefan Rhein, Nathan Ron, Isabel Schmidt-Mappes, Pierre Vesperini und Anja Wolkenhauea
Arnoldsche Art Publishers, Stuttgart, 2022
272 pages, 24 x 30 cm, ca. 200 colour illustrations, hardcover
Text in German
ISBN 978-3-89790-670-9
€ 44
Awarded the »Certificate of Typographic Excellence« by the Type Directors Club in New York in 2023 and recognised as »Excellent Work« by the Tokyo TDC in 2024



Cornelie Holzach, Christine Lüdeke
Pforzheim revisited Berlin - zwölf Jahre Stipendium
Schmuckmuseum Pforzheim, 2022
62 pages, 16 x 20,5 cm, colour illustriations, text in German
ISBN 978-3-933924-28-5
€ 21



No longer available
Cynthia Amnéus (Hg.)
Simply brilliant. Artist-jewelers of the 1960s and 1970s
Cincinnati Art Museum, 2020
256 Seiten, 26,5 x 24 cm, Farbabbildungen, Text in Englisch
ISBN 978-1-911282-52-5
€ 48



Cornelie Holzach (Hg.)
Max Ernst - Sammlung Würth. Im Dialog mit Werken aus dem Schmuckmuseum
Pforzheim 2020
68 pages, 16 x 20,5 cm, colour illustrations, text in German
ISBN 978-3-933924-26-1
€ 21



Martina Eberspächer, Cornelie Holzach
Die Welt neu geordnet - Schätze aus der Zeit Napoleons | A Newly Ordered World - Treasures from the Napoleonic Era | Un nouvel ordonnancement du monde - Trésors de l'époque napoléonienne
Schmuckmuseum Pforzheim 2020
136 pages, 16 x 20,5 cm, colour illustrations, text in German, English and French as supplement, insert portraying a picture wall with Napoleon's life stages
ISBN 978-3-933924-27-8
€ 28, € 50 together with » Unconfined Horizons«



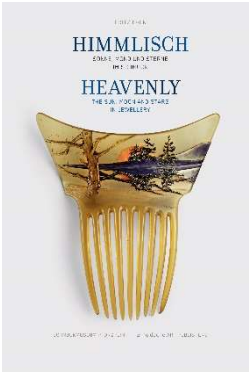
Martina Eberspächer, Cornelie Holzach
Offene Horizonte - Schätze zu Humboldts Reisewegen | Unconfined Horizons - Treasures Retracing Humboldt's Travel Routes
Schmuckmuseum Pforzheim 2020
146 pages, 16 x 20,5 cm, colour illustrations, text in German, English as supplement, map with Humboldt's travel routes, insert with illustrations on map
ISBN 978-3-933924-25-4
€ 25, € 50 together with » A Newly Ordered World«



Cornelie Holzach (Ed.)
Fast nichts. Ulla + Martin Kaufmann
Pforzheim und Hildesheim 2019
144 Seiten, 22,5 x 27,5 cm, Festeinband, Farbabbildungen,
Text in Deutsch
ISBN 987-3-933924-23-0
€ 22



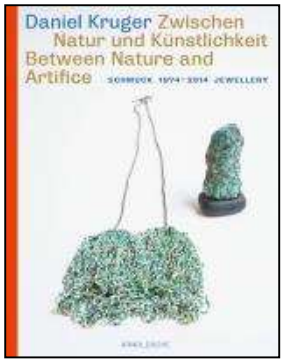
Cornelie Holzach, Julia Kleinbeck, Katja Poljanac, Andreas Volz
Pretty on Pink – Éminences Grises in Jewellery
Schmuckmuseum Pforzheim 2018
105 pages, 16 x 20,5 cm, colour illustrations, text in German
ISBN 987-3-933924-23-0
€ 21



Fritz Falk
Heavenly. The Sun, Moon and Stars in Jewellery
Arnoldsche Art Publishers, Stuttgart 2016
about 200 pages, 17x24 cm, about 140 illustrations in colour and black-and-white
Text in German and English
ISBN 987-3-89790-472-9
€ 28 / US$ 50 / £ 25



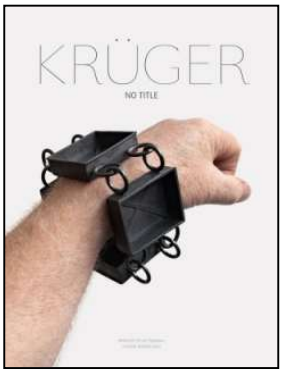
Cornelie Holzach, Julia Kleinbeck, Johannes Rauser
The Feel of the City – Jewellery from Centres of this World
Schmuckmuseum Pforzheim, 2015
Including an article by Dieter Bartetzko
105 pages, numerous colour illustrations, flap brochure
Text in German and English (supplement)
ISBN 978-3-933924-20-9
€ 25



Daniel Kruger
Between Nature and Artifice. Jewellery 1974-2014
With contributions by Jorunn Veiteberg and Monika Brugger
Arnoldsche Art Publishers, Stuttgart 2014
264 pages, 256 illustrations in colour and b/w, hardback
Text in German and English
ISBN 978-3-89790-411-8
€ 49.80



Cornelie Holzach, Julia Kleinbeck, Isabel Schmidt-Mappes
Erhobenen Hauptes – Kopfschmuck aus aller Welt
Schmuckmuseum Pforzheim, 2014
80 pages, colour illustrations, flap brochure
Text in German
ISBN 978-3-933924-19-3
€ 21



No longer available
Galerie Marzee (Ed.)
Winfried Krüger – No Title
Arnoldsche Art Publishers, Stuttgart 2014
224 pages, approx. 400 illustrations in colour and b/w, flexibind.
Text in English and German.
ISBN 978-3-89790-417-0
€ 39.80



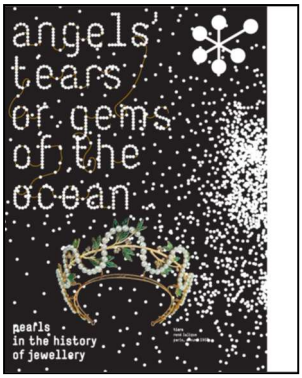
Cornelie Holzach, Johannes Rauser
Höllenhund und Liebestaube – Tiermythen im Schmuck
Schmuckmuseum Pforzheim, 2014
40 pages, colour illustrations, flap brochure
Text in German
ISBN 978-3-933924-18-6
€ 15



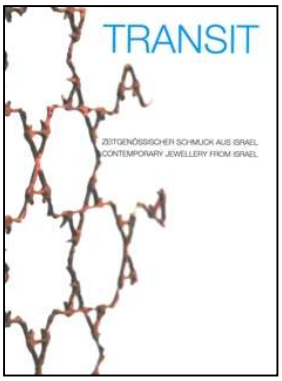
Cornelie Holzach, Susanne Längle, Christian Pixis, Daniel Spoerri:
Jewellery by Speckner and Spoerri
Schmuckmuseum Pforzheim, 2014
96 pages, numerous colour illustrations, flap brochure
Text in German and English (supplement)
ISBN 978-3-933924-17-9
€ 25



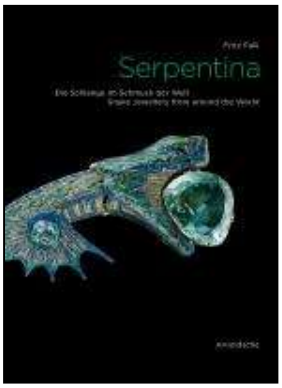
Cornelie Holzach, Katja Poljanac, Harald Stahl
Magnificent Views? Landscape in Jewellery
Schmuckmuseum Pforzheim, 2013
168 pages, numerous colour illustrations
Text in German and English
ISBN 978-3-933924-16-2
As book on demand or pdf-file available at www.blurb.de
Softcover € 56.50, PDF € 19.80



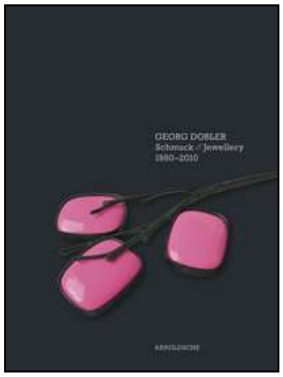
Cornelie Holzach, Isabel Schmidt-Mappes
Angels' Tears or Gems of the Ocean – Pearls in the History of Jewellery
Schmuckmuseum Pforzheim, 2013
96 pages, numerous colour illustrations
Text in German and English
ISBN 978-3-933924-15-5
As book on demand or pdf-file available at www.blurb.de
Softcover € 42, PDF € 19.80



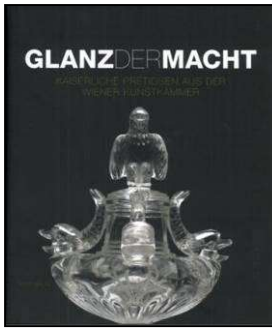
Iris Fishof, Ran Yaakoby, Jürgen Eickhoff
TRANSIT – Contemporary Jewellery From Israel
München 2012
176 pages, 136 colour illustrations, softcover
Text in German and English
ISBN 3-924494-52-5
€ 18



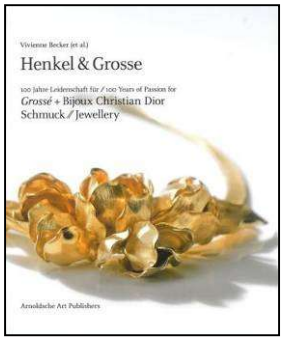
No longer available
Fritz Falk
Serpentina – die Schlange im Schmuck der Welt | Serpentina – Snake Jewellery from around the World
Stuttgart: Arnoldsche Art Publishers, 2011
192 pages, 24 x 30 cm, 238 colour illustrations, hardcover
Text in German and English
ISBN: 978-3-89790-354-8
€ 49.90



Cornelie Holzach u.a.
Georg Dobler. Schmuck / Jewellery. 1980-2010
Arnoldsche Art Publishers, Stuttgart, 2010
208 pages, colour illustrations, hardcover
Text in German and English
ISBN 978-3-89790-330-2
€ 39.80



Paulus Rainer
Glanz der Macht. Kaiserliche Pretiosen aus der Wiener Kunstkammer
Sabine Haag, Cornelie Holzach, Katja Schneider (Ed.)
With essays by Rudolf Distelberger and Thomas Kuster
Folio Verlag, Vienna, 2010
223 pages, colour illustrations, hardcover, Text in German
ISBN 978-3-85256-558-3
€ 34



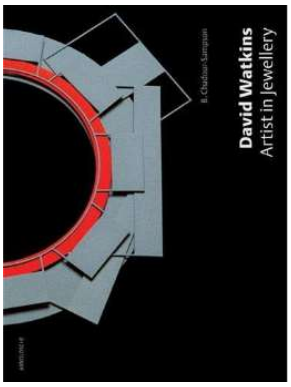
No longer available
Vivienne Becker
Henkel & Grosse
100 Years of Passion for »Grossé« + »Bijoux Christian Dior«
With essays by Michael Grosse, Cornelie Holzach, Adelheid Rasche
Arnoldsche Art Publishers, Stuttgart, 2010
192 pages, colour and b&w illustrations, hardcover
Text in German and English
ISBN 978-3-89790-335-7
€ 38



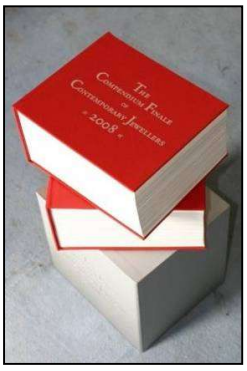
No longer available
Silke Reiter
Schmuck zum Gwand. Ländliche Bijouteriewaren aus dem Bayerischen Nationalmuseum
Bayerisches Nationalmuseum München
and Schmuckmuseum Pforzheim (Ed.)
Pforzheim, 2010
119 pages, colour illustrations, flap brochure, Text in German
ISBN 978-3-933924-11-7
€ 21



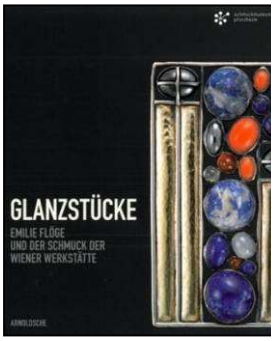
Jens-Rüdiger Lorenzen
Eigentlich ist alles ganz anders. Jens-Rüdiger Lorenzen: Schmuckskulpturen 1982-2009
Mannheim, 2009
44 pages, colour and b&w illustrations, hardcover
Text in German
€ 20



No longer available
Beatriz Chadour-Sampson
David Watkins. Artist in Jewellery
With a preface by Fritz Falk
Stuttgart: Arnoldsche Art Publishers, 2008
208 pages, colour illustrations, hard cover with dust jacket
Text in English
ISBN 978-3-925369-96-4
€ 39.90



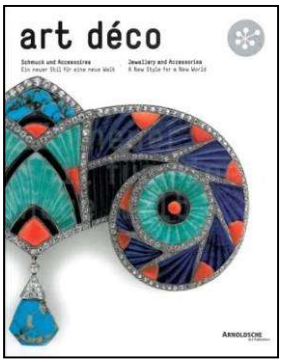
The Compendium Finale of Contemporary Jewellers 2008, Vol I & 2
Andy Lim (Ed.)
Darling Publications, Cologne, 2009
2.400 pages, colour illustrations, hardcover with slipcase
Text in English
ISBN 978-3-939130-95-6
€ 588.50



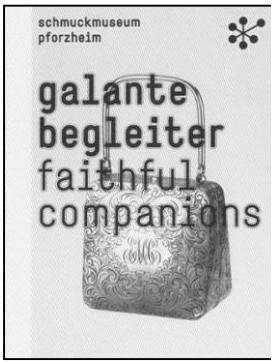
Glanzstücke. Emilie Flöge und der Schmuck der Wiener Werkstätte
Paul Asenbaum, Wolfgang Kos, Eva-Maria Orosz (Ed.)
A Cooperation of Wien Museum, Neue Galerie New York
and Schmuckmuseum Pforzheim
Arnoldsche Art Publishers, Stuttgart, 2008
152 pages, colour and b&w illustrations, paperback
Text in German
ISBN 978-3-89790-298-5
€ 29



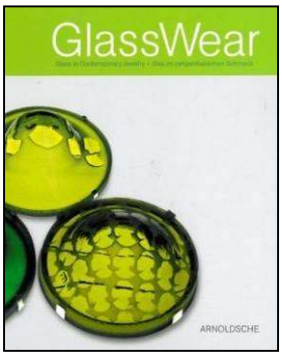
No longer available at Pforzheim's Jewellery Museum
As we like it: Jewellery and Tableware 1988-2008.
Berufskolleg für Design an der Goldschmiedeschule Pforzheim
Ulrich Haass (Ed.)
With essays by distinguished art historians and journalists
Arnoldsche Art Publishers, Stuttgart, 2008
320 pages, colour illustrations, hardcover
Text in German and English
ISBN 978-3-89790-291-6
€ 39.80



No longer available
Art Déco. Jewellery and Accessories. A New Style for a New World
Cornelie Holzach (Ed.)
With essays by Adelheid Rasche, Christianne Weber-Stöber
Arnoldsche Art Publishers, Stuttgart 2008
160 pages, colour illustrations, hardcover
Text in German and English
ISBN 978-3-89790-290-0
€ 39.80



Faithful Companions
Schmuckmuseum Pforzheim (Ed.)
Schorndorf, 2008
56 pages, colour and b&w illustrations, flap brochure
Text in German and English
ISBN 978-3-933924-10-0
€ 18



Ursula Ilse-Neuman, Cornelie Holzach, Jutta-Annette Page
GlassWear. Glass in Contemporary Jewelry
A Cooperation of Museum of Arts & Design, New York
and Schmuckmuseum Pforzheim
Arnoldsche Art Publishers, Stuttgart, 2007
209 pages, colour illustrations, hardcover
Text in German and English
ISBN 978-3-89790-274-9
€ 39.90



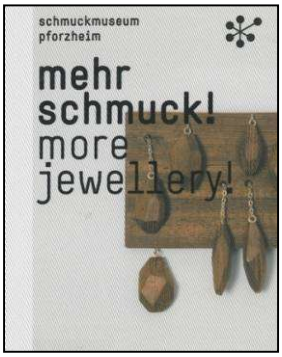
Art is flowering
Cornelie Holzach, Tilmann Schempp (Ed.)
With essays by Matthias Bumiller, Elisabeth Heine, Jean-Baptiste Joly, Beate Rygiert, Bettina Schönfelder
Arnoldsche Art Publishers, Stuttgart, 2007
192 pages, colour illustrations, hardcover
Text in German with English summaries
ISBN 978-3-89790-277-0
€ 29.80



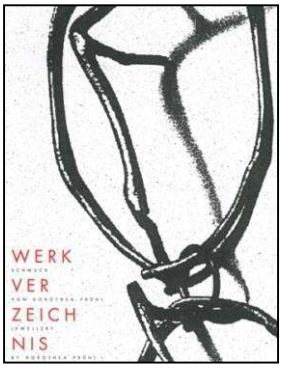
Karl Fritsch. Metrosideros Robusta
Andy Lim (Ed.)
With essays by Robert Baines, Helen Drutt, Graziela Folchini Grassetto, Warwick Freeman, Hiko Mizuno, Paolo Tuminelli
Darling Publications, Cologne, 2006
444 pages, colour and b&w illustrations, hardcover
Text in German, English, French and Dutch
ISBN: 978-3-939130-13-0
€ 69



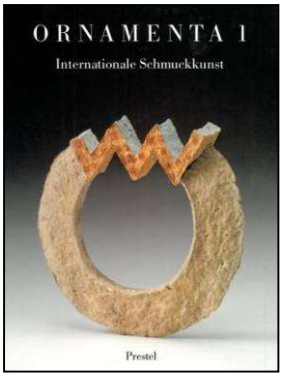
Karl Bollmann
Personale: Manfred Bischoff. Schmuck und Zeichnung
Schmuckmuseum Pforzheim (Ed.)
Pforzheim, 2006
56 pages, colour illustrations, flap brochure
Text in German
ISBN 978-3-933924-09-X
€ 18



Katja Poljanac
More Jewellery! Leaps in time in the jewellery museum collection
Schmuckmuseum Pforzheim (Ed.)
Pforzheim, 2006
54 pages, colour illustrations, flap brochure
Text in German and English
€ 18



Werkverzeichnis. Jewellery by Dorothea Prühl
Katja Schneider (Ed.)
Leipzig, 2004
108 pages, b&w illustrations, paperback
Text in German and English
ISBN 978-3-86105-142-7
€ 20



Ornamenta I. Internationale Schmuckkunst
Michael Erlhoff, Fritz Falk, Jens-Rüdiger Lorenzen,
Wilhelm Mattar, Sabine Strobel (Ed.)
Prestel-Verlag, Munich, 1989
320 pages, colour illustrations, paperback
Text in German
ISBN 978-3-7913-1015-1
€ 10

Available at:

Museum Shop, Jahnstrasse 42, 75173 Pforzheim, Germany, phone 0049 (0)7231/2807551

Schmuckmuseum Pforzheim, Jahnstrasse 42, 75173 Pforzheim, Germany, phone 0049 (0)7231/39-2126, fax 07231/39-1441, E-Mail schmuckmuseum@stadt-pforzheim.de