

**schmuckmuseum
pforzheim**
im reuchlinhaus

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Museum Publications

Publications on the permanent collection



Cornelia Holzach

Schmuckmuseum Pforzheim. Museumsführer | Museum Guide

Arnoldsche Art Publishers, 2015

172 pages, 12,8 x 21,2 cm, colour and b&w illustrations

Flap brochure.

Text in German and English

2nd revised edition

ISBN: 978-3-89790-443-9

€ 9.80 in the museum, € 15 in trade



Cornelia Holzach, Katja Poljanac

Schatzsuche mit Schmucki der Perlsau für Groß und Klein im Schmuckmuseum Pforzheim

Arnoldsche Art Publishers, Stuttgart, 2011

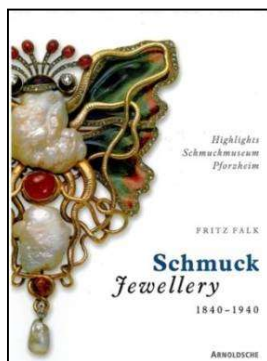
80 pages, 26 x 28,5 cm, 85 colour illustrations,

12 cut-out sheets, flap brochure with gate-folded covers

Text in German

ISBN 978-3-89790-351-7

€ 19.80



No longer available

Fritz Falk

Jewellery 1840-1940. Highlights Schmuckmuseum Pforzheim

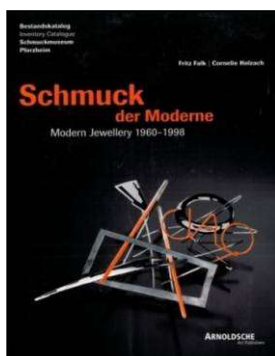
Arnoldsche Art Publishers, Stuttgart, 2004

176 pages, colour illustrations, hardcover

Text in German and English

ISBN 978-3-89790-180-3

€ 29.80



No longer available

Fritz Falk, Cornelia Holzach

Modern Jewellery 1960-1998. Catalogue of the Modern Collection in the Schmuckmuseum Pforzheim

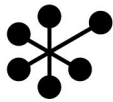
Arnoldsche Art Publishers, Stuttgart, 1999

232 pages, colour and b&w illustrations, softcover

Text in German and English

ISBN 978-3-925369-81-3

€ 24.50



Publications on special exhibitions



Malte Guttek, Gesellschaft für Goldschmiedekunst e.V. (Hg.):
21st International Silver Triennial 2025
Arnoldsche Art Publishers, Stuttgart 2025
208 pages, 16,4 x 24 cm, 169 ills., Text in German and English
ISBN 978-3-89790-744-7
€ 28



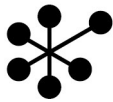
Friederike Zobel, Katja Poljanac, Isabel Schmidt-Mappes (Ed.):
Aufgetischt - eine kulinarische Weltreise.
Zur Kultur des Essens und Trinkens.
Arnoldsche Art Publishers, Stuttgart. 256 pages, 23 x 29 cm, ca. 200 ills., text in German, ISBN 978-3-89790-746-1, € 38
With contribution by Isabell Immel, Schoole Mostafawy, Katja Poljanac, Paulus Rainer, Isabel Schmidt-Mappes, Harald Stahl, Daniel Suebsman, Sabine Tiedtke, Andreas Volz, Heike Zech, Friederike Zobel



Cornelie Holzach (Ed.)
Gabi Dziuba & Friends
With contribution by Vera Gliem, Christian Nagel, Stephan Strsembski and an interview of Gabi Dziuba by Christian Malycha
Arnoldsche Art Publishers, Stuttgart, 2024
208 pages, 23 x 30 cm, Hardcover with dust jacket, ca. 250 illustrations, text in German and English
ISBN 978-3-89790-714-0, 80
€ 38



Ellen Maurer Zilioli & Cornelie Holzach (Hg.):
Auf Abwegen - zeitgenössische Gold- und Silberschmiedekunst am Rande der Vernunft: Gefäß - Schmuck - Gerät | Gone Astray - the Art of Gold- and Silversmithing on the Edge of Reason: Vessel - Jewellery - Hollowware
Arnoldsche Art Publishers, Stuttgart, 2023
160 pages, 20 x 26.5 cm, Hardcover, ca. 220 colour illustrations
Text in German and English
ISBN 978-3-89790-700-3
€ 34



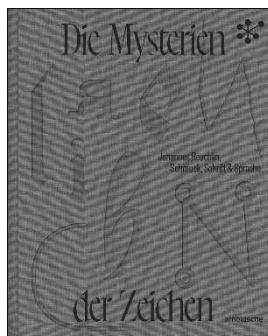
Cornelie Holzach, Ruan Weng Mong:

Exotic Formosa - Jewellery and Objects by Ruan Weng Mong

Schmuckmuseum Pforzheim, 2026

108 pages, 16 x 20.5 cm, colour illustrations, text in German and English, ISBN 978-3-933924-26-2

€ 21



Matthias Dall'Asta and Cornelie Holzach (Ed.)

Die Mysterien der Zeichen. Johannes Reuchlin, Schmuck, Schrift und Sprache

With contribution by Jonathan Boyd, Beatriz Chadour-Sampson, Matthias Dall'Asta, Cornelie Holzach, Wolfgang Mayer, Susanne Nagel, Katja Poljanac, Stefan Rhein, Nathan Ron, Isabel Schmidt-Mappes, Pierre Vesperini und Anja Wolkenhauea Arnoldsche Art Publishers, Stuttgart, 2022

272 pages, 24 x 30 cm, ca. 200 colour illustrations, hardcover Text in German

ISBN 978-3-89790-670-9

€ 44

Awarded the »Certificate of Typographic Excellence« by the Type Directors Club in New York in 2023 and recognised as »Excellent Work« by the Tokyo TDC in 2024



Cornelie Holzach, Christine Lüdeke

Pforzheim revisited Berlin - zwölf Jahre Stipendium

Schmuckmuseum Pforzheim, 2022

62 pages, 16 x 20,5 cm, colour illustrations, text in German

ISBN 978-3-933924-28-5

€ 21



No longer available

Cynthia Amnéus (Hg.)

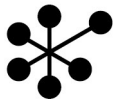
Simply brilliant. Artist-jewelers of the 1960s and 1970s

Cincinnati Art Museum, 2020

256 Seiten, 26,5 x 24 cm, Farbabbildungen, Text in Englisch

ISBN 978-1-911282-52-5

€ 48



Cornelia Holzach (Hg.)

Max Ernst - Sammlung Würth. Im Dialog mit Werken aus dem Schmuckmuseum

Pforzheim 2020

68 pages, 16 x 20,5 cm, colour illustrations, text in German

ISBN 978-3-933924-26-1

€ 21



Martina Eberspächer, Cornelia Holzach

Die Welt neu geordnet - Schätze aus der Zeit Napoleons | A Newly Ordered World - Treasures from the Napoleonic Era | Un nouvel ordonnancement du monde - Trésors de l'époque napoléonienne

Schmuckmuseum Pforzheim 2020

136 pages, 16 x 20,5 cm, colour illustrations, text in German,

English and French as supplement, insert portraying a picture wall with Napoleon's life stages

ISBN 978-3-933924-27-8

€ 28, € 50 together with » Unconfined Horizons«



Martina Eberspächer, Cornelia Holzach

Offene Horizonte - Schätze zu Humboldts Reisewegen | Unconfined Horizons - Treasures Retracing Humboldt's Travel Routes

Schmuckmuseum Pforzheim 2020

146 pages, 16 x 20,5 cm, colour illustrations, text in German,

English as supplement, map with Humboldt's travel routes, insert with illustrations on map

ISBN 978-3-933924-25-4

€ 25, € 50 together with » A Newly Ordered World«



Cornelia Holzach (Ed.)

Fast nichts. Ulla + Martin Kaufmann

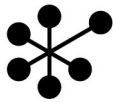
Pforzheim und Hildesheim 2019

144 Seiten, 22,5 x 27,5 cm, Festeinband, Farabbildungen,

Text in Deutsch

ISBN 987-3-933924-23-0

€ 22



Cornelia Holzach, Julia Kleinbeck, Katja Poljanac, Andreas Volz
Pretty on Pink – Éminences Grises in Jewellery

Schmuckmuseum Pforzheim 2018

105 pages, 16 x 20,5 cm, colour illustrations, text in German

ISBN 987-3-933924-23-0

€ 21



Fritz Falk

Heavenly. The Sun, Moon and Stars in Jewellery

Arnoldsche Art Publishers, Stuttgart 2016

about 200 pages, 17x24 cm, about 140 illustrations in colour and black-and-white

Text in German and English

ISBN 987-3-89790-472-9

€ 28 / US\$ 50 / £ 25



Cornelia Holzach, Julia Kleinbeck, Johannes Rauser

The Feel of the City – Jewellery from Centres of this World

Schmuckmuseum Pforzheim, 2015

Including an article by Dieter Bartetzko

105 pages, numerous colour illustrations, flap brochure

Text in German and English [supplement]

ISBN 978-3-933924-20-9

€ 25



Daniel Kruger

Between Nature and Artifice. Jewellery 1974-2014

With contributions by Jorunn Veiteberg and Monika Brugger

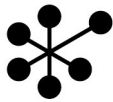
Arnoldsche Art Publishers, Stuttgart 2014

264 pages, 256 illustrations in colour and b/w, hardback

Text in German and English

ISBN 978-3-89790-411-8

€ 49.80



Cornelie Holzach, Julia Kleinbeck, Isabel Schmidt-Mappes

Erhobenen Hauptes – Kopfschmuck aus aller Welt

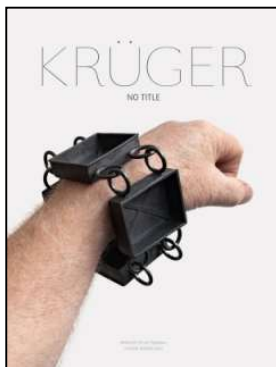
Schmuckmuseum Pforzheim, 2014

80 pages, colour illustrations, flap brochure

Text in German

ISBN 978-3-933924-19-3

€ 21



No longer available

Galerie Marzee [Ed.]

Winfried Krüger – No Title

Arnoldsche Art Publishers, Stuttgart 2014

224 pages, approx. 400 illustrations in colour and b/w, flexibind.

Text in English and German.

ISBN 978-3-89790-417-0

€ 39.80



Cornelie Holzach, Johannes Rauser

Höllenhund und Liebestaube – Tiermythen im Schmuck

Schmuckmuseum Pforzheim, 2014

40 pages, colour illustrations, flap brochure

Text in German

ISBN 978-3-933924-18-6

€ 15



Cornelie Holzach, Susanne Längle, Christian Pixis,

Daniel Spoerri:

Jewellery by Speckner and Spoerri

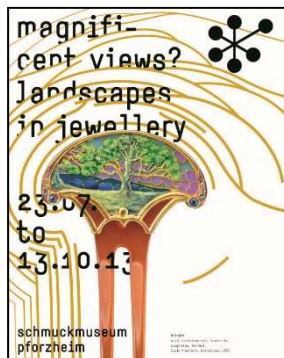
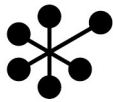
Schmuckmuseum Pforzheim, 2014

96 pages, numerous colour illustrations, flap brochure

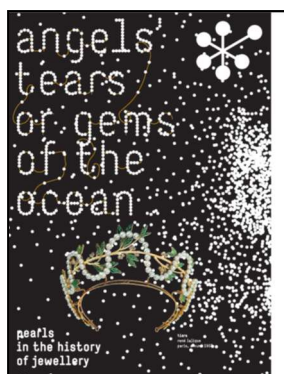
Text in German and English [supplement]

ISBN 978-3-933924-17-9

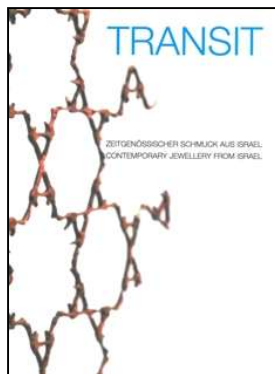
€ 25



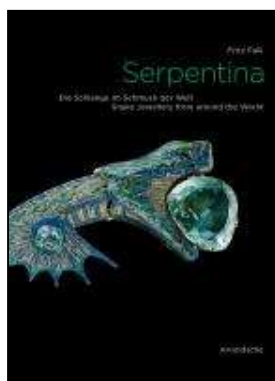
Cornelia Holzach, Katja Poljanac, Harald Stahl
Magnificent Views? Landscape in Jewellery
 Schmuckmuseum Pforzheim, 2013
 168 pages, numerous colour illustrations
 Text in German and English
 ISBN 978-3-933924-16-2
As book on demand or pdf-file available at www.blurb.de
 Softcover € 56.50, PDF € 19.80



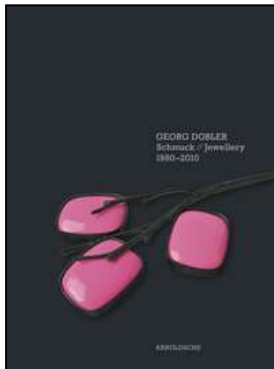
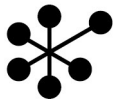
Cornelia Holzach, Isabel Schmidt-Mappes
Angels' Tears or Gems of the Ocean – Pearls in the History of Jewellery
 Schmuckmuseum Pforzheim, 2013
 96 pages, numerous colour illustrations
 Text in German and English
 ISBN 978-3-933924-15-5
As book on demand or pdf-file available at www.blurb.de
 Softcover € 42, PDF € 19.80



Iris Fishof, Ran Yaakoby, Jürgen Eickhoff
TRANSIT – Contemporary Jewellery From Israel
 München 2012
 176 pages, 136 colour illustrations, softcover
 Text in German and English
 ISBN 3-924494-52-5
 € 18



No longer available
 Fritz Falk
Serpentina – die Schlange im Schmuck der Welt | Serpentina – Snake Jewellery from around the World
 Stuttgart: Arnoldsche Art Publishers, 2011
 192 pages, 24 x 30 cm, 238 colour illustrations, hardcover
 Text in German and English
 ISBN: 978-3-89790-354-8
 € 49.90



Cornelie Holzach u.a.

Georg Dobler. Schmuck / Jewellery. 1980-2010

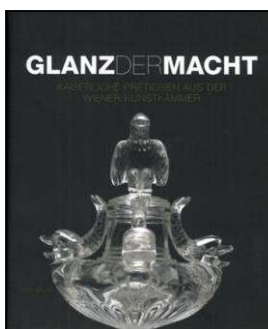
Arnoldsche Art Publishers, Stuttgart, 2010

208 pages, colour illustrations, hardcover

Text in German and English

ISBN 978-3-89790-330-2

€ 39.80



Paulus Rainer

Glanz der Macht. Kaiserliche Pretiosen aus der Wiener Kunstkammer

Sabine Haag, Cornelie Holzach, Katja Schneider (Ed.)

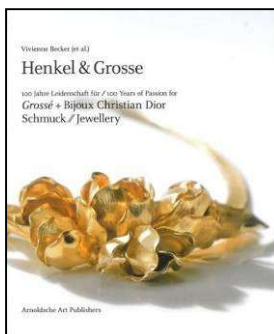
With essays by Rudolf Distelberger and Thomas Kuster

Folio Verlag, Vienna, 2010

223 pages, colour illustrations, hardcover, Text in German

ISBN 978-3-85256-558-3

€ 34



No longer available

Vivienne Becker

Henkel & Grosse

100 Years of Passion for »Grossé« + »Bijoux Christian Dior«

With essays by Michael Grosse, Cornelie Holzach, Adelheid Rasche

Arnoldsche Art Publishers, Stuttgart, 2010

192 pages, colour and b&w illustrations, hardcover

Text in German and English

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Silke Reiter

Schmuck zum Gwand. Ländliche Bijouteriewaren aus dem Bayerischen Nationalmuseum

Bayerisches Nationalmuseum München

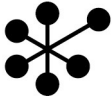
and Schmuckmuseum Pforzheim (Ed.)

Pforzheim, 2010

119 pages, colour illustrations, flap brochure, Text in German

ISBN 978-3-933924-11-7

€ 21



Jens-Rüdiger Lorenzen

**Eigentlich ist alles ganz anders. Jens-Rüdiger Lorenzen:
Schmuckskulpturen 1982-2009**

Mannheim, 2009

44 pages, colour and b&w illustrations, hardcover

Text in German

€ 20



No longer available

Beatriz Chadour-Sampson

David Watkins. Artist in Jewellery

With a preface by Fritz Falk

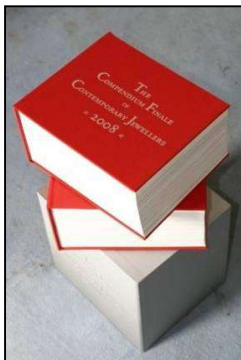
Stuttgart: Arnoldsche Art Publishers, 2008

208 pages, colour illustrations, hard cover with dust jacket

Text in English

ISBN 978-3-925369-96-4

€ 39.90



The Compendium Finale of Contemporary Jewellers 2008, Vol I & 2

Andy Lim (Ed.)

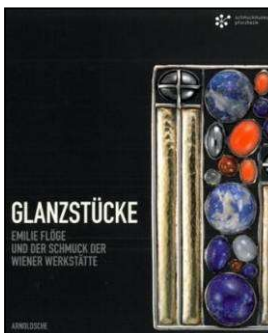
Darling Publications, Cologne, 2009

2.400 pages, colour illustrations, hardcover with slipcase

Text in English

ISBN 978-3-939130-95-6

€ 588.50



Glanzstücke. Emilie Flöge und der Schmuck der Wiener Werkstätte

Paul Asenbaum, Wolfgang Kos, Eva-Maria Orosz (Ed.)

A Cooperation of Wien Museum, Neue Galerie New York
and Schmuckmuseum Pforzheim

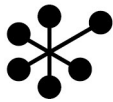
Arnoldsche Art Publishers, Stuttgart, 2008

152 pages, colour and b&w illustrations, paperback

Text in German

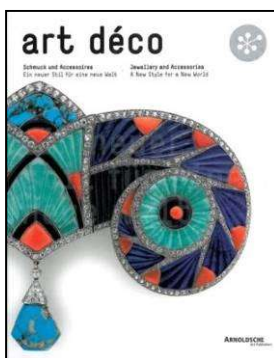
ISBN 978-3-89790-298-5

€ 29



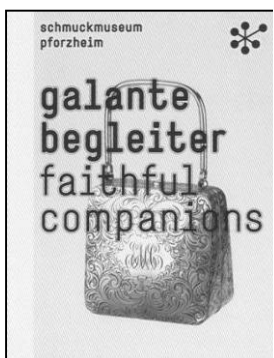
No longer available at Pforzheim's Jewellery Museum
As we like it: Jewellery and Tableware 1988-2008.
 Berufskolleg für Design an der Goldschmiedeschule Pforzheim

Ulrich Haass [Ed.]
 With essays by distinguished art historians and journalists
 Arnoldsche Art Publishers, Stuttgart, 2008
 320 pages, colour illustrations, hardcover
 Text in German and English
 ISBN 978-3-89790-291-6
 € 39.80



No longer available
Art Déco. Jewellery and Accessories. A New Style for a New World
 Cornelia Holzach [Ed.]

With essays by Adelheid Rasche, Christianne Weber-Stöber
 Arnoldsche Art Publishers, Stuttgart 2008
 160 pages, colour illustrations, hardcover
 Text in German and English
 ISBN 978-3-89790-290-0
 € 39.80



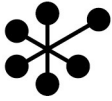
Faithful Companions

Schmuckmuseum Pforzheim [Ed.]
 Schorndorf, 2008
 56 pages, colour and b&w illustrations, flap brochure
 Text in German and English
 ISBN 978-3-933924-10-0
 € 18



Ursula Ilse-Neuman, Cornelia Holzach, Jutta-Annette Page
GlassWear. Glass in Contemporary Jewelry

A Cooperation of Museum of Arts & Design, New York
 and Schmuckmuseum Pforzheim
 Arnoldsche Art Publishers, Stuttgart, 2007
 209 pages, colour illustrations, hardcover
 Text in German and English
 ISBN 978-3-89790-274-9
 € 39.90



Art is flowering

Cornelie Holzach, Tilmann Schempp (Ed.)

With essays by Matthias Bumiller, Elisabeth Heine, Jean-Baptiste Joly, Beate Rygiert, Bettina Schönfelder

Arnoldsche Art Publishers, Stuttgart, 2007

192 pages, colour illustrations, hardcover

Text in German with English summaries

ISBN 978-3-89790-277-0

€ 29.80



Karl Fritsch. Metrosideros Robusta

Andy Lim (Ed.)

With essays by Robert Baines, Helen Drutt, Graziela Folchini Grassetto, Warwick Freeman, Hiko Mizuno, Paolo Tuminelli

Darling Publications, Cologne, 2006

444 pages, colour and b&w illustrations, hardcover

Text in German, English, French and Dutch

ISBN: 978-3-939130-13-0

€ 69



Karl Bollmann

Personale: Manfred Bischoff. Schmuck und Zeichnung

Schmuckmuseum Pforzheim (Ed.)

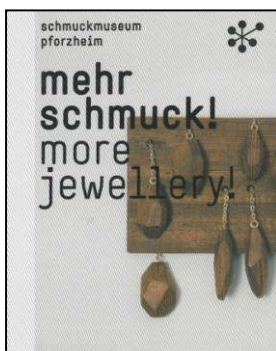
Pforzheim, 2006

56 pages, colour illustrations, flap brochure

Text in German

ISBN 978-3-933924-09-X

€ 18



Katja Poljanac

More Jewellery! Leaps in time in the jewellery museum collection

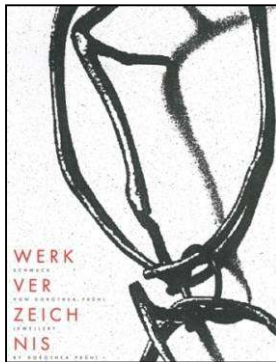
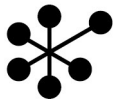
Schmuckmuseum Pforzheim (Ed.)

Pforzheim, 2006

54 pages, colour illustrations, flap brochure

Text in German and English

€ 18



Werkverzeichnis. Jewellery by Dorothea Prühl

Katja Schneider (Ed.)

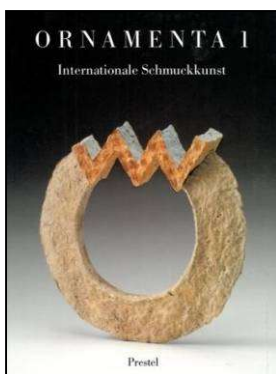
Leipzig, 2004

108 pages, b&w illustrations, paperback

Text in German and English

ISBN 978-3-86105-142-7

€ 20



Ornamenta I. Internationale Schmuckkunst

Michael Erlhoff, Fritz Falk, Jens-Rüdiger Lorenzen,
Wilhelm Mattar, Sabine Strobel (Ed.)

Prestel-Verlag, Munich, 1989

320 pages, colour illustrations, paperback

Text in German

ISBN 978-3-7913-1015-1

€ 10

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Museum Shop, Jahnstrasse 42, 75173 Pforzheim, Germany, phone 0049
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